Uschi van der Rosten’s wood grain decal is designed to improve your rendering of natural wood. It’s made to be applied inbetween an acrylic yellowish base coat and a glazing coat of oil colors. The wood pattern will shine through the glaze and help you to achieve an absolutely unique representation of “real” wood.

The wood grain decal included in this package is brought to you on a transparent carrier film. This allows you to add your personal concept of light and shade, shade and tone, tint and tinture via a yellowish/brownish base coat, to be applied with an airbrush prior to the decal.

After applying the decal you can reduce and alter the effect of the wood texture easily until it fulfills your needs. Simply apply a light and misting coat of bright tan or yellowish tones of acrylic color over the wood grain pattern. We strongly recommend the utilization of an airbrush at this step.

We carefully studied the appearance of wood and plywood on both contemporary wood and wood-made museum aircraft. The result of these investigations is a range of various wood grain patterns, made to fulfill your delicate needs when it comes to a bare wood finish.

Beside the decal sheet, you’ll find a precise and educating manual, guiding you through all the stages and equip you with all basic and advanced knowledge you might find useful through the process.

We wish you “tons of fun” and lots of amusement while turning plastic and resin into “real” wood.

Thanks for choosing Uschi van der Rosten products!

Yours sincerely,

Uschi van der Rosten

www.uschivir.com

© 2011 Uschi van der Rosten
Made in Germany

Uschi van der Rosten

Nur für den Dienstgebrauch!

Wood Grain Decal
• Fine Type •

NEW! 50% MORE MATERIAL INCLUDED!!!

□ WGF-72
Fits 72nd Scale

□ WGF-48
Fits 48th, 35th, & 22nd Scale
First of all, a basecoat of a rather dark kind of yellow (desert yellow) followed by a standard preshading is a good point to start from.

Separate the panels from each other. One can do it as shown above, or just apply a overall mist of one single bright colour. Gunze rdome or Tamiya's XF-18 is just fine. Let the preshading show through nicely.

Now transfer the shape of the panel to a strip of masking tape. Follow along the edges and panel lines with a pencil to have the outlines on the masking tape.

Pull off the tape from the panel and stick it on the decal. Now cut along the predrawn lines. Separate the decal from the tape and put in lukewarm tap water. Apply the decal to the model.

Very in direction of the wood texture. This will lead to a more interesting and natural look as often to see on old pictures. Here you see the impact of our "Coarse type" decals "Coarse" and "Fine" in a mix appeals the most.

Optionally one can reduce the effect by applying a light acrylic mist of rdome or of flat wash for thicken. The more you brush over the decal, the more bubble the effect will be. Run a test to control the outcome.

Apply a layer of oil color. Tones like burnt umber or MiG's dark rust are fine for this. Use some cobre, buff or orange for toning. Consider the effects of your brush strokes to gain more depth and variation in the outcome.

After curing, seal the model with simple clear/clear colored acrylics. If you took the simple way on Fig. 3 you can separate the panels now.

*We recommend the use of acrylic colours for the basecoat. One can achieve the nice results by using the following colours and Mixtures of it:
- Tamiya XF-55 deck tan
- Tamiya XF-57 buff
- Tamiya XF-15 flat flesh
- Gunze H-315 rdome
- Gunze H-9 sail colour
- Gunze H-24 orange yellow

Visit www.uschivdr.com to learn more.